



# The Bulletin

Non-Profit, Collegiate  
Organization of  
Mary Washington College  
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Mary Washington College's Weekly News Magazine

Tuesday, November 4, 1986

## Visitation Proposal Submitted

by KIRSTEN BROWN

Vice President of Senate and Chairman of the Ad-hoc Committee on Visitation Don Apparius presented Senate with an investigation and proposal for extended visitation on campus at the Oct. 29 Senate meeting.

The proposal will be sent to members of the Board of Visitors, who will vote on it on Feb. 24.

The proposal calls for consideration of Westmoreland, Willard, Ball, Custis, Bushnell and Randolph halls for extended weekend visitation. The residence halls which currently have extended weekend visitation should be considered for extended everyday visitation, according to the proposal.

The proposal also calls for the special interest houses to vote with majority ruling on a visitation ruling for their house at the beginning of the academic year.

"We have Senate and cabinet backing. On Nov. 14 Dean Altvater will present it [the proposal] to the BOV," said Apparius.

Apparius moved that the Senate create an ad-hoc committee on visitation on Sept. 10 after he saw a need for one. The committee consists of two sub-committees, a steering

committee and a survey committee, who investigated all aspects of visitation on campus and conducted a student poll.

The steering sub-committee consists of 12 people including resident directors Elaine Swasy, Troy Knighton and Marshall Edmonds and resident assistants Rich Timme and Lorrina Eastman. Also on the committee are Sophomore Class Vice President Michael Tringale (vice chairman), Senate Special Project Co-Chairman Holly Tace, Sophomore Class President Kim Rivenbark, Jean Morrissey, Colby Fike and Susan Thomasson.

The steering sub-committee guided the course of investigation by formatting a questionnaire, compiling the final data and drafting the illustration and proposal.

The survey sub-committee consists of 87 students who distributed the questionnaires among freshmen, sophomores, and juniors. Each member of the sub-committee was responsible for surveying 20 to 30 students. The 87 students "expressed interest in serving on the committee," said Apparius. "I also thought they were responsible," he added.

There was an 84 percent return rate on the questionnaires, according to Apparius, who said the rate is "excellent." He attributed this to

the responsibility that each survey sub-committee member had to give out the surveys, watch the student fill it out and return it.

One thousand four hundred and nine students responded to the questionnaire. Seven hundred and eighty one students strongly agreed that it is important to offer a wide variety of housing/visitation options on campus. Five hundred fifty four students agreed and 37 strongly disagreed.

*"If [visitation] doesn't get addressed, something serious will happen."*

Don Apparius

Five hundred and eighty six students surveyed prefer co-ed upperclass dorms; 544 prefer co-ed mixed class, 116 prefer single-sex upperclass and 163 prefer single-sex mixed class.

Eighty-three percent of the students surveyed are in favor of extended weekend visitation, while 28 percent are in favor of limited visitation. Two indicated that they prefer

no visitation, but it was unclear whether they wished to have no visitation or no visitation policy.

One thousand ninety seven students responding to the survey said they would be willing to sit additional volunteer desk duty in order to obtain open visitation; 212 said they would not be willing.

"One problem this committee has had is that it has been under a lot of pressure," said Apparius. He said the committee had three effective weeks to make questionnaires, distribute them and compile data. "I think for these kinds of results and this kind of report, it is spectacular," he said.

Included with the proposal was a report from Oct. 8 titled "Why Some Students Choose Not to Return to Mary Washington College." Executive Vice President A. Ray Merchant compiled the report which "clearly documents evidence that the retention rate has been directly affected by the college's visitation policy," according to the committee report.

One female who left Mary Washington said, "My dorm felt more like a prison than a home." Another said: "The rules [of] visitation are ridiculous. I'm 20 years old. I should be able to conduct myself as I see fit."

One male who left the college said, "Visitation rules are without a doubt outdated."

The data compiled by Merchant shows that dorms with extended visitation have no noticeable decline in grade point average the committee report notes.

The report also quotes Academic Counselor Sandra Keller. "We want to give them [the students] as many vehicles to promote that growth. Twenty-four hour co-ed areas will not only provide for increased social responsibilities, but also greater academic success and growth," Ms. Keller said.

Apparius said if the visitation policy is voted in by the BOV, "some good will come and the damage will be negligible."

"You want the biggest dorms to go extended so you have more spaces [for extended visitation]," he said. "I'll agree it's radical for what we have now, but what we have is comparatively conservative," he added.

Apparius, calling the visitation issue a "powder-keg type issue," said "If it doesn't get addressed, something serious will happen."

## Society of Physics Students Named Outstanding

by KIRSTEN BROWN

The Mary Washington College chapter of the Society of Physics Students is one of 37 SPS chapters across the country named "Outstanding SPS Chapter for 1985-86" by the national office in New York City.

The award is given to chapters based on activity as demonstrated through on-campus faculty and student speakers, films, charter membership in both SPS and Sigma Pi Sigma, a national honorary fraternity in physics, as well as student papers presented at SPS and other scientific meetings and participation in research.

MWC's chapter has 26 members who are mostly physics majors. Chapter advisor and Professor of physics Bulent Atalay said, "What I like is that the kids really take on a responsibility in running it."

In the past 12 years the chapter has six times visited the Institute for Advanced Study at Princeton University, where Einstein spent the last 25 years of his life.

Calling Princeton's physics department the best in the country, Atalay said the chapter is particularly interested in the TOKOMAK, which takes hydrogen from sea water and converts it to helium. "The TOKOMAK is the ultimate solution to the energy crisis," said Atalay.

MWC's chapter also visits the nuclear reactor at the University of Virginia, where members can do research and participate in neutron activation analysis, a process that identifies trace elements.

"Napoleon's intake of arsenic and Isaac Newton's nervous breakdown were detected by neutron activation centuries after the fact," Atalay said.

The chapter has brought notable guest speakers to the college, including Nobel Laureate Eugene Wilder four times in the past 12 years. The octogenarian physicist gives his audiences a lot of recollections of physics, Atalay said.

Next spring, the chapter will again visit Princeton and the University of Virginia and hopes to visit the Na-

tional Aeronautics and Space Administration in Greenbelt, Md.

"We're thinking about going to Chicago to see the world's largest particle accelerator," added Atalay.

Last spring the chapter formed a Mary Washington College chapter of Sigma Pi Sigma and inducted six students, two alumni and two honorary faculty members.

Does the chapter ever have any rest and relaxation? "We have picnics and parties usually at my house," said Atalay with a smile.

The Society of Physics Students has over 7,000 members in 526 collegiate chapters in the United States and Canada and is part of the American Institute of Physics.

Other Virginia chapters to receive the award are those at Old Dominion University and Randolph-Macon College.

Also receiving the award were chapters at Auburn University, the University of California at Irvine, the University of Michigan, Pennsylvania State University, Purdue University and Villanova University.

## Registration: Help for Freshmen

by LAURA RHYMES

To help undeclared majors during registration, Academic Services published a booklet that was distributed to residence halls last week.

The booklet, *The First Two Years: Advice for the Undeclared Student*, contains a paragraph from each department on career opportunities in that particular field, what courses are recommended to fit the major requirements and how these courses fit into general education requirements.

Long range planning sheets are also included with the booklet and will allow students to plan for the courses they must have for their major.

At the annual informational session for freshmen and transfers Oct. 28, associate professor of education Brenda Vogel told students they "...need to plan now to keep their options open for the future."

Assistant Dean for Academic Services Roy Weinstock, Chairman of

the Academic Affairs Committee Christopher Marron, Academic Counselor Sandra Keller and Ms. Vogel spoke to a group of nearly 200 students at the session.

Weinstock said the purpose of the session was to give the students "an oral account of what to do and what to expect...in the next couple of weeks of registration."

Marron informed students of the Tutorial Board and said lists of tutors are now available, either through a faculty member or in the Office of Academic Services.

Ms. Vogel reminded students that the registration forms must be signed by their faculty mentor before they register for class. Transfer students who have declared a major need to have their major advisor sign their form, she said.

Ms. Keller told students that they need to have many alternate courses in case the classes they wish to take are closed.

Students will receive a letter Nov. 8 or 9 informing them of when they will register, Weinstock said.

see REGISTRATION, page 3.

# News

News Editor

KIRSTEN BROWN

## Senate Notes

Kelly Gould, senator from Ball Hall, moved at the Oct. 29 Senate meeting that the Welfare Committee look into getting another copying machine for the library. The motion passed.

Phil Schmidt, commuting senator, moved that the Senate send copies of its stand on alcohol policy to Deans Beck and Malone and President Anderson. The motion passed.

## Police Beat

An unknown person broke into the rear side window of a student's car and took an am/fm stereo cassette player and equalizer worth \$340 sometime between 3 a.m. Oct. 27 and 3 p.m. Oct. 29, police report.

Destruction to the car, which was parked on Hanover Street, was valued at \$125, police said.

A car cover on the vehicle was still on the car when the damage was found, police said.

Two Mary Washington College students and a guest were observed by Urban Security with their trousers down at their ankles in the Pub Oct. 25, police report.

A Charlottesville man pulled both windshield wipers from a student's pickup truck parked behind Randolph Hall Oct. 25 at 1:50 a.m., police report.

When confronted by police, the man admitted to the damage which was valued at \$100, police said. Police charged the man with injury to property not his own.

Two juvenile males on bicycles followed a college student back to campus and looked into windows in Russell Hall, a student reported to police.

Police later observed the two on Monument Avenue and asked them to return to college, police said. The two cooperated, admitted to what the student reported and were asked by police not to return to campus again.

## The Right Stuff

Class Council made the changes for this year's Halloweens. The information was incorrectly printed on page 2 of the Oct. 28 issue of *The Bullet*.

# Committee to Select Who's Who Students

by MARY OGDEN and KIRSTEN BROWN

Applications for Who's Who Among Students in American Universities and Colleges are being accepted in the Office of the Dean of Students until noon Nov. 7.

Who's Who is a national program accrediting college junior and seniors who have academic standing, extra-curricular activities and community service that is above average.

Students can be nominated by their peers or professors or they can nominate themselves by filling out an application, available in Room 200 in ACL.

Dean of Students Joanne Beck appointed a selection committee to

decide who would be chosen for Who's Who. The committee, chaired by Professor of business administration Steven Czarsty, is made up of faculty and students who will vote by secret ballot.

Students on the committee include: Mike Good, president of the senior class, Ken Plaia, president of the junior class, Amy Moorefield, president of the Honor Council, Dean Altvater, president of the Student Association and Matt Doeringhaus, president of commuting students.

Crystal Branch, Kimberley David, Suzanne Moe and Kali Poole were chosen at large. Already nominated in 1985-86 for Who's Who are Anne Lewis and Marjorie Sanfillipo who are also on the committee.

Faculty members on the commit-

tee include: Nancy Mitchell, professor of English, Steve Hampton, assistant professor of psychology, Edward Hegmann, professor of health and physical education, Michael Joyce, associate professor of dramatic arts, Janet Zeleznek,

*"We probably have enough people who would qualify ... but don't apply."* Dean Beck

associate professor of mathematics and David Long, associate professor of music.

In order to be selected, an application must receive 12 out of 15 votes in secret ballot. Those members of the selection committee who have

been nominated will not participate in or attend the discussion of their qualifications and require 11 out of 14 votes to be selected.

"We probably have enough people who would qualify for Who's Who and would fill our quota, but don't apply," said Dean Beck. She added that the quota is a confidential number that does not have to be filled. Beck emphasized that Who's Who is selective and the quota has nothing to do with the number selected.

Those who are selected will be notified by Who's Who. "They [those selected] should know by Christmas," said Beck.

Students selected will be recognized in the 1986-87 *Who's Who Among Students in American Universities and Colleges*.

# Announcing...

A committee of faculty members has been formed to celebrate the birthday of Martin Luther King Jr. If anyone would like to get involved in publicizing this day, they are invited to come to a brainstorming session on Nov. 6 at 5:45 p.m. on Monroe 303.

If you are interested and cannot attend the meeting, contact Lee Selner, x4472.

If you have any ideas for celebrating King's birthday, contact David Hair, x4701.

The second lecture of the two-part lecture program "Woman in the Ancient World," will be given Nov. 6 by Rebecca Hague, assistant professor of classics at Auburn University. Ms. Hague will discuss "Getting Married in Ancient Greece: Ritual and Society," at 7:30 p.m. in Chandler 303.

The schedule for Campus Social Life Hearings is: Nov. 10, 6 p.m., Committee B, Randolph, Mason, Marye in Randolph Main Lobby; Nov. 11, 6 p.m., Committee B, Ball, Custis, Fairfax, Hamlet, Madison, Tyler, Westmoreland in Ball Main Lobby.

Nov. 11, 10 p.m., Committee A, Mercer, Willard in Willard Lobby. Nov. 12, 6 p.m., Committee B, Virginia, Cornell in Virginia Lobby.

Nov. 17, 4 p.m., Committee A, all residential and commuting students in Monroe 104; Nov. 18, 12:30 p.m., Committee B, all residential and

commuting students in reserve room of Lee Hall.

Nov. 18, 10 p.m., Committee A, Bushnell, Framar, Jefferson in Bushnell fourth floor TV room; Nov. 19, Committee A, Brent, Marshall, Russell in Russell Lower Lobby.

Note: Hearings are scheduled for specific buildings, but any student may attend any hearing.

The psychology department is presenting a lecture by Gwendolyn Puryear Keita on Nov. 6 at 7 p.m. in the Ballroom. Ms. Keita is the assistant director and director of research and testing for the University Counseling Service at Howard University. She has worked extensively in the area of mental health services and ethnic minorities. Her address will focus on issues concerning the health and physical well being of black women.

A reception sponsored by the Afro American Association and Psi Chi will follow in the reserve parlor.

Class Council will sponsor its annual Christmas Bazaar on Saturday Nov. 22, from 2-6 p.m. in Ann Carter Lee Ballroom.

This year they are trying to incorporate a large body of the Fredericksburg and college community, as well as outside communities. Individuals as well as groups are welcome to participate. If you would like to set up a booth, contact Christine Garbett, Willard 310 or P.O. Box 1978, College Station, Fredericksburg, Va. 22402. Deadline is Nov. 15.



The National College Internship Service of New York offers assistance to students to obtain individually designed internship in their major fields during summer 1987 and Dec./Jan. intersession 1986-87. For more information, write or call: National College Internship Service, 374 New York Ave., Huntington, N.Y. 11743 - (516) 673-0040. Information is also available in the Career Placement and Internship offices.

Philip Morris is looking for students to write a 2,500 word or less essay that explores and questions the censorship of expression, in any sector of American life; that defines and defends the First Amendment's application to American business; and that specifically questions the ramifications of a tobacco advertising ban on the future of free expression in a free market economy.

First prize will be \$15,000, second prize \$7,500, third prize \$5,000 and fourth prize \$2,500. There will also be fifty state prizes of \$1,000 each.

Entrants must be 21 years of age or older. Entries should be sent to Philip Morris Magazine, 120 Park Ave., New York, N.Y. 10017 by Jan. 1. All entries must be typed on 8 1/2 x 11 paper.

# News

## Lecture:

### Adult Children of Alcoholics

by ANDREA SCHWALM

As we put Alcohol Awareness Week behind us, I can't help but wonder why more students here at Mary Washington don't take advantage of the extracurricular movies, lectures, etc. offered to them. Have students evolved to the point where the sole reason for coming to college is to acquire the bare minimum marketable education? (An interesting idea, but not the theme of this article.) Or, is the entire student body simply suffering from "awareness burnout"? (A viable possibility considering the veritable deluge of subjects Seacobeck tables are constantly requesting our awareness of.) Aaah! But this is not a forum for my personal observations and speculations; this is an article on Tom White's discussion on "Adult Children of Alcoholics" on Monday, Oct. 27, in the ballroom.

I don't suppose that I have mentioned that there were a whopping seven students present?

Tom White is an alcohol and drug therapist who works at "A Woman's Place", a "specialized treatment service for chemically dependent women and their families." (that's straight from the brochure, kids.)

Before the vast male population starts screaming sexism, please heed the following, (also directly taken from the aforementioned brochure):

1—National Institute of Drug Abuse(NIDA) in 1978 estimated that 50 percent of all problem drinkers are female.

2—Alcohol consumption by women is implicated as the third leading cause of birth defects associated with mental retardation.

3—Depression occurs much more frequently among women than men, and depression often precedes women's alcohol problems.

4—It is still shameful for a woman to have a drinking problem.(Sandmeyer 1980)

The point White made, and that I am reiterating, is that alcoholism among women is becoming a greater problem, and, since there still is this sentiment of alcoholism among females being socially unacceptable, there is a need for facilities such as "A Women's Place".

After a brief explanation of "A Woman's Place" and its functions, White went on to what would be the body of his lecture: an explanation of how the family of a chemical dependent is not like that of a normal family. "The family", he explained, "is

like a hand. If one part of the hand is faulty, the rest of the hand must adapt to this handicap." White then began to discourse on the model of the "typical" chemical dependent and family. Each member of the family has a specific role and title as follows:

1—The chemically dependent is the cause of the family's abnormality and the only person who is directly threatened mortally. The chemical dependent suffers from a chronic, progressive, fatal disease that affects the rest of his/her family emotionally.

2—The chief enabler (usually the spouse of the dependent) is responsible for covering up for the dependent by taking on all roles the chemical dependent is no longer able to fulfill due to his/her problem.

3—The family hero (usually the first child of the chemical dependent) gives the family a feeling of worth and is usually an overachiever externally while being internally insecure and lonely.

4—The scape-goat, the next child of the family, usually gets the focus of the family of the dependent by being defiant and hostile. He/she is a

See Alcohol, page 13

REGISTRATION, from page 1.

Registration starts Nov. 10 for BLS and part-time students who have declared a major. Students who have not yet declared a major will

register Nov. 17-20 at 5:30 p.m. in Dodd Auditorium.

"You are going to get out of it [registration] exactly what you put into it," said Weinstock.

## Solo Exhibits Open at duPont

Two solo exhibits by two artists contrasting opinions about art will be held at Mary Washington College's duPont Galleries through Nov. 21. These artists are Lou Horner of Knoxville, Tenn., and Younghee Choi of New York City.

In 1985 Lou Horner was an exhibitor in "Microwave: An Unusual Exhibit of Small Works." "The focus of my work for the past few years," commented the artist, "has been food preparation and the activities associated with dining...My constructions, paintings and drawings are made up of accumulated experiences and all the memories dining brings to mind."

Horner completed her undergraduate degree at George Peabody College. In addition to exhibiting in over 25 shows, she has authored *Contemporary American Women Sculptors: An Illustrated Bio-Bibliographical Directory* in 1985.

Younghee Choi has been "fascinated by the great civilization of the Renaissance in Italy." Mythological subjects interact with painterly surfaces in Choi's work. She was born in Korea and began to make drawings and paper sculptures that reflected the world she was in and the world she envisioned.

Choi has exhibited at the Haas Gallery at Bloomsburg University in Pennsylvania. She received a painting fellowship from the National Endowment for the Arts. Choi has attended the Rhode Island School of Design, Yale Summer School of Art and Music, and the Brooklyn Museum of Art School.

The exhibits opened with a reception on Monday, Nov. 3. Younghee Choi gave a presentation on the development of her work.

The duPont Galleries will be open Monday through Friday from 10 a.m. to 5 p.m. and Saturday and Sunday from 1—4 p.m.



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# Opinion

## The Bullet



Serving the College community since 1927.

APRIL D. STOOPS

editor in chief

DONNA CRAIG

associate editor

## EDITORIAL

It's about time something is done about this archaic policy we here at Mary Washington College call "visitation."

As students of MWC, we've always had complaints. Usually these complaints center around what's been "done to us" by the BOV or GW and with a few exceptions, they're always the same. (Granted, it was probably a once-in-a-lifetime thing to complain about an attempted name change...at least, it better be).

Regardless, for as long as anyone can remember, students have been upset about the visitation policy, and rightly so. The system was made for a much different group of students and to enforce it on today's dorm residents is like telling a female she can't wear jeans to class, or a male to get rid of that hippie-radical-commie-lower long hair. It just doesn't fit with the times.

One can hardly wonder why people have actually named the visitation policy as their main incentive to leave this fine institution. One can wonder, however, why the policy wasn't the first thing to go in the big "image change" currently taking place at MWC.

If the reason for the name change was because too many people assumed the school to be a private, female-only college, then why not a major

movement to get rid of the visitation policy for that same reason? Realistically speaking, the current policy is probably the most dated set of regulations on the books and the most obvious reminder that yes, this was once an all-female school. The policy might have made sense to dear Mrs. Bushnell and the girls of Virginia Hall back in 19-when-ever, but today's mixed-sex liberal students have a difficult time figuring out its purpose.

The time has come for a major change in our visitation policy and we at *The Bullet* are happy to see that we're getting another chance with the BOV. Don Apparius was right on the button when he called this issue a "powderkeg." With so much change for the better around this place, the neglect to revise the policy would be a hypocritical oversight the students would not soon forget.

The senate has done the research and the leg-work, and they've put together a well-digested, concise report about what the students want. The administration, too, has been making several steps in the right direction lately as far as its relationship with students goes. That puts a lot of pressure on the BOV to make the right decision...but not nearly as much as they'll get if they ignore the issue.

Photography Editor—HEATHER RUST

Advertising Managers—JIM ABEL and KAREN POWERS

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Editorial and business offices are located in Lee Hall, room 303, extension 4393.

Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the Editor.

## All Survey, No Action

To the Editor:

The administration is finally beginning to see that students are not having a good time. Now they're starting to ask why. So far, all they've done is perform more of an autopsy than find a cure for the problem. The real twist in the problem is that they, the administration, created it.

In what must have been a confused and delirious state, they created new policies concerning alcohol. The new policies were forced down our throats upon arrival in August. They didn't ask for student input before they created the policy and now that it has failed, they desire student participation.

The administration has reasoned that by serving beer only on Fridays and Saturdays, organizations will be forced to be creative in thinking up new non-alcoholic events. Organizations have done just that, but the students have rejected them. A plain and simple fact, a fact the administration will have to face, is that alcohol has been and always will be a part of the campus social atmosphere. This applies to any campus.

In his office one day, Assistant Dean Joe Mancuso told me that some non-drinkers felt uncomfortable at alcoholic events. Where are the uncomfortable non-drinkers on Thursday nights? They're not in the Pub. The drinkers are in their rooms with their friends. So, what has the policy accomplished in this respect? Both drinkers and non-drinkers are avoiding the Pub on weekdays like the Plague.

Both students and organizations are suffering under the new policy. Students are forced to stay in their rooms, organizations are forced to sponsor events that have little or no hope for success. Speaking on behalf of the Bushnell Hall Council, we will not sponsor an event in the Pub next semester on any night other than Friday or Saturday. We have nothing to gain by doing so.

Then to make matters worse, the Pub recently experimented with selling beer in bottles. At \$1.50 a bottle, the Pub begins to rival Gerogetown prices. This attempt to regulate how much we drink is destined to fail. Ignoring the obvious increase in cost, the fact that the school feels it has the right to tell me how much I can drink is an insult. I don't need the administration to act as my parents. The parents I already have seem to trust my judgement. I expect the same from this school's somewhat removed administration. Aside from the obvious intentions of the administration to curb our consumption, the cost will, in itself, drive more people away from the Pub. This will cause them to drive somewhere else.

People going somewhere else has become a major problem for this administration. A couple of years ago the students took it upon themselves to create a more involved and interesting social atmosphere. This action involved fraternities. Despite our vote, the administration overruled us. The University of Richmond and Randolph-Macon, schools of comparable size, do not suffer the mass exodus that occurs on this campus.

I can't help but feel the administration made a grave error in ignoring our wishes. Perhaps if we had socially oriented organizations on this campus such as fraternities, there wouldn't be a problem. As the University of Richmond and Randolph-Macon have demonstrated, size is not a factor when considering the Greek System. It is truly a shame that when the students took it upon themselves to create a better social atmosphere, the administration stepped in to halt our progress.

The underlying problem in what ails this campus is the administration's attitude. The administration's attitude shows that it is willing to take actions that directly influence the students, without asking for student input. The alcohol policy is a problem, but it is merely a manifestation of the larger problem—the administration's attitude. The student is beginning to feel stifled and controlled by an administration that shows interest in student concerns, then takes actions directly opposing the student's desires.

So while everyone is making a big deal about alcohol, it's not only the alcohol. Perhaps the administration shouldn't poll student attitudes, perhaps it should poll its own and let the students analyze the results. The results may surprise the administration, but it would only confirm the beliefs of the students. Those beliefs being that this administration is all talk, no action. Or should I say, all survey, no action.

Nimesh Shah

## Wanted: Families With Genetic Tuberous Sclerosis

To the Editor:

As a representative of the National Tuberous Sclerosis Association (NTSA), I am writing to ask your assistance in locating victims of TUBEROUS SCLEROSIS who may reside in the Commonwealth of Virginia.

NTSA is a non-profit organization dedicated to providing educational information and support to victims of tuberous sclerosis and their families.

Tuberous sclerosis is a genetic disease characterized by tumors, seizures, and skin lesions. Mental retardation may or may not be present. Tuberous sclerosis affects both male and female, and is found among people of all ethnic groups. It

may be diagnosed a few months after birth, or may not become apparent until many years later. Once the disease appears in a family, the chance of additional members being affected is very high; therefore, early diagnosis and treatment are extremely important.

A parent support group is forming in the Metropolitan-Washington area to meet the needs of families who have children with this disorder. Typically, such support groups meet once a month to provide needed emotional support and to exchange important information.

A vital research need is also served when the number of families with tuberous sclerosis is known, since the amount of funding dollars available for research into the cause—and possible cure—of tuberous sclerosis is closely linked to

the incidence of the disease in the population.

All families with tuberous sclerosis are encouraged to contact the National Tuberous Sclerosis Association, P.O. Box 612, Winfield, IL, 60190; or call free 1-800-CAL-NTSA. You may also contact the Northern Virginia Representative by calling 703-536-7434.

On behalf of the National organization, I want to thank you for helping us to reach out to families with tuberous sclerosis by printing this information in your publication.

Most sincerely yours,

Gloria McNally

# Opinion

## Call for a Test Ban

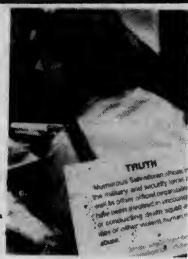
Somewhere out in the vast and arid landscape surrounding Las Vegas, Nevada, in the early afternoon hours of Thursday, October 16, 1986, and some 2000 feet beneath the earth's surface, a nuclear bomb exploded with a violent force ten times more powerful than the weapon which instantly burned to death tens of thousands of people in Hiroshima, Japan. The Oct. 16th nuclear explosion was the eighteenth announced test conducted by our government since the Soviet Union ceased to test nuclear weapons on Aug. 6, 1985.

Underground nuclear tests are absolutely essential for the invention of the genocidal weapons which have come to be the greatest threat of our age. Without tests, the invention of even more destructive weapons would cease, and the world could possibly begin the process of disarmament.

On December 12, 1985, the UN General Assembly voted 121 to 3 to pass a resolution calling for the "cessation of all test explosions of nuclear weapons." The three dissenting votes came from the U.S., Great Britain, and France, all UN members who continue to conduct nuclear tests. While the people of the world have declared the absolute need for a comprehensive test ban, these nuclear armed nations continue to arrogantly defy international law and sentiment.

At the level of national law making, on August 8, 1986, the U.S. House of Representatives approved the addition of Les Aspin's nuclear test moratorium amendment to a defense authorization bill. The Aspin amendment would impose a one year

moratorium on all U.S. nuclear tests which exceed the one kiloton range of explosive force. Our moratorium, if made law, would be effective as long as the Soviet Union continued



Michael Huff

their moratorium. The amendment was agreed to by a recorded vote of 234 for and 155 against.

One of the representatives who voted against the test moratorium was French Slaughter of Virginia's 7th congressional district, who unfortunately is running unopposed this election year. Slaughter spoke to the Mary Washington College Republican Club on Monday, Oct. 27, and in his address, he reiterated the current administration's policy of increased militarization of the U.S. In answering questions about women's rights, South Africa, and Central America which were put to him by members of Monday night's audience, Slaughter proved that he is a darling of the Reagan administration in that he is a perfect

mimic of the President's legislative desires. So, Slaughter's vote on the Aspin amendment came as no great surprise.

Ronald Reagan is the only president of the nuclear age who has not sought a Comprehensive Test Ban Treaty with the Soviet Union. Reagan has done less than any president before him to further the process of disarmament. In the realm of arms control and the assurance of a peaceful future, his record is appalling.

In some literature which was distributed at the College Republican rally for French Slaughter on Oct. 27, it is stated that the Republican Party "share(s) with people everywhere a desire for peace and freedom and the extension of human rights throughout the world." I do not see how our current Republican administration can claim to "share with people everywhere a desire for peace" when it has one group of the world's people targeted with enough nuclear weapons that if used would make Auschwitz look like a small scale experiment in genocide. Previous Democratic administrations as well as Republican must share the responsibility for this sad state of affairs along with the Soviet Politburo. The situation must be remedied.

One way to begin is through a Comprehensive Test Ban Treaty. When enough people became concerned about open air testing of nuclear weapons in the 1950's and 1960's such testing was put to a stop. We must now cease all nuclear testing. It would be altogether appropriate for the Board of Visitors of



Artwork by Gary Colson

Mary Washington College to add their voice to the UN resolution of 1985 by declaring the need for a test ban. Student groups could draw up their own resolutions and make them

publicly known.

When enough people speak up, they shall be heard, and when enough people hear the cries of one another, they shall take action.

## Mundane Musings on MWC

College has been a period of profound questioning for me. I have spent many hours, in and out of classes, asking questions of great importance. My questions cover metaphysical issues and mundane matters alike, and I've devoted much time to both. For some reason, I've gained a better understanding of the metaphysical issues than the mundane. While I don't profess to knowing the meaning of life (yet), I do understand it better than the seemingly trivial things that plague my thoughts. Thus, to the collective minds of Mary Washington College I reveal the burning questions of my conscience.

Can I take a brick from the campus walkway when I graduate? Rumor has it that student fees partially paid for the new walkway. If so, which brick is mine? Actually, I'd like to take the loose brick from the front walkway of Framar. That's the one I always trip on. Then I could put it on my doorstep at home when I graduate. I could trip over it and be

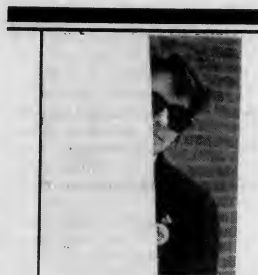
pleasantly reminded of my senior year.

Will that car/truck barreling down College Avenue stop for me since I'm in the crosswalk? I have great faith in my fellow man and confidently step across to the Post Office, propping that the Ford Bronco approaching at 50 m.p.h. will stop for me. I've had that faith rudely shattered on several occasions. I swear I've seen mischievous grins on many passing drivers' faces.

Why is the weight room in Goolrick located in the basement? Walking two flights down to begin your workout is no problem. Walking back up an hour and many squats, leg curls, and presses later is a folly. By the first landing the old legs are the consistency of oatmeal. Thank God for hand rails.

What chemical is sprayed on the pages of every textbook I've ever owned? Every last page is sprayed with a chemical that induces sleep.

This same chemical is ventilated throughout the library and all of my classrooms.



Anne Lewis

What is the real reason for all of the recent physical improvements? The benches, landscaping and walkway are all very nice, but I sense that something more is behind them than aesthetics. I've pondered

this, and I've decided that the college is going to be sold. Just like homeowners tidy up their yards before putting their homes on the market, Mary Washington is being spruced up in preparation for its eventual sale. I believe that it has two possible futures:

1.) It will become a retirement community and nursing home. I can just the retirees playing golf on Ball Circle or being pushed in their wheelchairs down the walkway (please excuse this blatant stereotype of the aged in America).

2.) It will become a rehabilitation center for federal workers who test positive on their drug tests. This makes perfect sense considering Mary Washington's proximity to Washington. Nancy Reagan can quickly come down for publicity photos, the gates can be locked at night, the night-life of Fredericksburg would offer no temptation (there's little there to tempt with), and a big banner that says "Just Say No" could be hung from the balcony of Lee Hall.

Exactly what information do the library computers have on me? This machine knows how many books I check out—a figure so low that it's embarrassing. Does it know how many times I set foot in Trinkle, and does it release this potentially damaging information to any of my professors? Worse, does it know what I do to the microfiche machines?

Why do people watch the toaster in Seacobeck? It's almost impossible to get through to the toaster because there's always a crowd standing around watching the bread revolve. I wonder what visitors from another planet would think if they landed in the North dining room, got out of their ship, and observed a group of students watching pumpernickel rotate. They'd probably think, "Ah, this is television!"

Why doesn't Lolita have any arms? This question has increasingly See ANNE, page 13.

# Features

Features Editor

SANDRA LEON

## Dance Company Visits MWC

by JILL OSHCHYPKO

I am the farthest thing from a dance critic. The most experience I have on this subject is from watching "White Nights". Needless to say, last Thursday night the ZeroMoving Dance Company performed to a somewhat enthusiastic crowd. I neither saw a Mikhail Baryshnikov nor a Gregory Hines, but what I did witness was quite intriguing.

The first act opened in silence with the sole appearance of an elderly gentleman dressed in dark, flighty clothing tapping two rocks together. It wasn't until much later I realized he was expressing the tone that would pervade throughout the entire performance. The man continued to engage in a series of quirky body movements that reminded me of someone popping. However, his movements increased with intensity so much that the only sound audible, besides the creaking of the stage's floor, was the sounds of the dancer's joints cracking and breath panting as he danced around in circular movements.

The lights dimmed out and when on again, and ensemble of seven dancers, two men and five women, appeared on stage. Their colorful costumes resembled elegant,

pajama-like attire. As they danced, they artfully applied many clapping movements with their hands as they moved in rhythm to the music.

Perhaps the highlight of the presentation occurred when a woman dressed in a white dress took the stage for approximately five minutes. Her ceaseless movements were the very image of a ballerina on top a music box. As her graceful actions increased in speed, I had to stop looking at her because a dizzy sensation overcame me. How she was ever able to walk a straight line after that performance was beyond me.

Intermission occurred shortly thereafter and, to my disappointment, refreshments were null. The break lasted over twenty minutes, and it seemed that many people mistook the interlude for the performance's ending. I took this lengthy time to get people's reactions towards the show. Junior Mercedes Pages, a dance student of eleven years, commented, "The choreography was excellent and the dancers performed very proficiently. And the fact that they didn't use a lot of music made it more interesting." Another student, commenting on the dancing style, remarked, "I felt like I was at a Grateful Dead concert." What

struck this writer as so remarkable was the way they were able to endlessly performed dizzy stunts without showing a twinge of illness.

Unfortunately, it looked as only a handful of people remained to enjoy the second act. The dancers, wearing skeleton make-up and trenchcoats, ingeniously intermeshed their dancing with the movements of their coats. This concept created an eerie impression as they chanted gibberish. This short performance ended after only fifteen minutes and the appreciable audience responded with a well deserved round of applause.

For the few people who were lucky enough to see the ZeroMoving Dance Company, they will attest to encountering a pleasantly, wierd experience. The inventive way they interjected the same musical rhythm to coincide with their lofty movements was very innovative. Furthermore, the strangely, intricate choreography blended in with the dancer's facial expressions, body movements and simple music created a compelling atmosphere for the audience. Seeing the company perform Thursday night was well worth sacrificing the most entertaining evening of television. On this writer's grading scale, the ZeroMoving Dance Company receives a solid B.



Photo by Heather Rust

ZeroMoving Dance Company at Dodd Auditorium

## Look How The Registration Procedure Has Improved

by HANK MCDONALD

Fall Break and mid-terms are over, exams are about a month away, that must mean it's time to register for next semester's classes. Have we really gone through that much of the semester? Class registration is another one of those things you have to go through in order to graduate. It's sort of a testing ground to find better ways of dealing with frustration before finals. Anyone who can get through four years with all the proper signatures, all the required classes and wait out the lines deserves a degree or some kind of formal recognition. Registering for classes is one of those things quite a few people find very easy to put off. After all, it's hard enough focusing on this semester's classes let alone figuring out which classes you want to cause next semester's headaches and sleepless nights. Remember how easy you thought all this was going to be... "Well I'm going to be a pre-law or pre-med student so my choices will be easy?" Well it doesn't work out that easy, now does it? The easy choices become difficult and the decisions suddenly really matter. There they are in black and white, signed and sealed. The really "Fun" part comes during registration when you have to get everything signed and sealed!

For the next week or so you'll be hearing the unofficial class listings floating around campus: the "Who's Who of Mary Washington Educators.", "What's Professor—like?", "Will it help my GPA to take that class?", and "Does he/she use the attendance policy?". This can become very annoying to upperclassmen but they should remember all the help they got along the way.

During the first week of November every year and then again in the Spring a kind of campus folklore springs up. Stories about Palmieri's "World Regional Geography" class and Kramer's "Intro to Political Science" class spark serious discussions about quick fortune here on campus all they would need to do would be to collect all to this grapevine information and print it as a "Cliff's Notes to an Easier Four Years at MWC. An Insider's Guide to Professors and Classes".

Unfortunately there is no short cuts through the actual registration process. As sophomore Gail Kijak, sitting outside of Academic Advising in GW put it, "It's a Mess!". Before everyone goes off on what a terrible system registration is though let me remind you that we now have an "improved system". Yes at one time a few years back class registration was done in an

even more "exciting" way. When I was a freshman the way things worked was really outrageous!

As an undeclared major I was "invited" to come to Seacobeck Basement starting at 7:30. Needless to say a couple of hundred other people were invited along with me. In order to be assured that you got the classes you wanted you had to be in line early, to be one of the first people in the door at 7:30. Some people, of the Business Administration breed no doubt, got there around noon. Now, picture a friendly line of people camped out waiting to buy Springsteen tickets and take away all of the friendliness and humor; that's about what this line was like. The people in front of you, even friends, became numbered chairs. Would they be the last person to get into the class you wanted? Cutting in line at keggers (call them what you will, "mixers" etc.) causes some people to get mad but cutting into this line could result in bodily harm.

When the door opened at 7:30 you presented your ticket. Now if you didn't have your ticket they wouldn't let you in right away. A lot of people didn't think that the green sheet of paper slipped under the door of your dorm room along with the latest "This Week" was very important, Error Number 1. Once in the

See Registration, page 13

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# Features



## You're Invited to a Homecoming Party at Rah, Rah Ruby's.

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It's football time in the South, and you can kick off a good time at Ruby Tuesday with free college pennants and the chance to win a trip for two to the Sugar Bowl.

### Enter a Super Sweet Sweepstakes

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### Cheer's to Your Favorite Team

The gridiron excitement grows at Ruby's when you order any of our fifteen 100% choice-beef burgers and get a free football pennant to cheer your team to victory.

So get suited up and hustle down to rah, rah Ruby's for Homecoming '86.



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# Entertainment

Entertainment Editor

TODD ROBILLARD

## Heroes of Today: Harmful, Not Helpful

by TODD ROBILLARD

What responsibility do members of the media, film makers in Hollywood and other influential people have in giving the children of today decent heroes and role models?

The other day I was down at the Spotsylvania Mall and I decided to pop into the toy store because I had nothing better to do. As I walked up the first aisle, I saw something that really disturbed me. On the wall were rows and rows of little dolls (or "action figures", if you prefer) in the likenesses of Sylvester Stallone's "Rambo", Arnold Schwarzenegger's "Commando" and Chuck Norris's "Karate Kommandos". The sight of these dolls made me do some serious thinking about the kind of heroes and role models we are giving kids today.

Now before I continue, let me make perfectly clear that I am not a very radical person. I'm not anti-nuke or pro-nuke and I don't march for or against abortion or apartheid. I'm not ignorant, I have views on all these subjects, but unless you ask me, I won't shove them down your throat. But, the one thing that does bring out the "radical" in me is when things are being done that can hurt or have any other adverse effect on children. I hate being in a store and seeing some woman using her kid for a punching bag. They say that when

a child is abused he will grow up to abuse his children, because this action has been taught to him to be the norm by his parents. What's the difference when a parent buys his or her kid a Rambo doll? Rambo runs around killing everyone in sight, mommy and daddy gave me this "hero", so therefore it's o.k. to go around beating up whoever gets in my way.

I can't understand why toy manufacturers try to make idols out of three actors (I use the term very loosely) characters who do nothing but run around the world killing people. To you and I it's a joke to watch these films, I laugh to see Stallone (a person who takes himself much too seriously) run through what is supposed to be Viet Nam, doing ridiculous things like blowing helicopters out of the sky, while trying to make this piece of trash seem like a real piece of art. Granted, in *First Blood*, the character Rambo had some purpose to his exploits, but do you want to teach your kids that if an ignorant cop bothers you it's o.k. to beat the crap out of him?

We laugh at these pictures (at least I hope you do), but to a little kid these are the "good guys" who do battle with the "bad guy" and save the proverbial day. After seeing these fantastic and heroic deeds what kid would not want to be like Rambo? I know what you're think-

ing, these films are "R" rated so how is any little kid going to see them? Well, I don't know how many theatres enforce the under-17 rule but I know it's not many I've been to.

And how many of us in the technological wonderland of the eighties have those wonderful VCRs? We just go and rent the bloodfest of our choice and there are our little brothers and sisters or cousins or whatever watching right along with us.

The idea of any kid idolizing Rambo or "Commando" or any of those other yo-yo's scares the hell out of me. What happened to the heroes of my childhood? I'm talking about superheroes like Superman, Wonder Woman and (my personal favorite) Batman. These heroes were great (they still are) and they had old-fashioned values. But, best of all, they didn't kill and the villains they fought were never "real", they were villains who fit only one basic requirement, they were bad. "Bad", being defined not by their political view, but just by the fact that they were evil to the core.

I think the only new hero to come along recently that is good for kids is He-man (stop laughing). He-man's pretty cool, as I found out during the summer when I was forced by my four-year old cousin to watch hours on end of *He-man and The Masters*

of *The Universe*. The show is quite educational actually. It gives a moral or a lesson as a basis in the story and reinforces this basic value at the end of the show, and, once again, most importantly He-man doesn't kill.

Now if kids have heroes like Superman and He-man, why do they need Rambo and company? Superman and He-man are good role-models because they enforce basic values that everyone should have, while Rambo just teaches the lessons of certain close-minded persons.

I personally think that old Ronnie Reagan is behind these toys and the insurgence of such radical heroes. After all, the only reason we need heroes is to teach us values, because we're too "cool" to listen to our parents or any other "real" authority figures, but who wouldn't pay attention to these colorful characters who are just like we want to be? Don't you see?

Ronnie commissioned these these radical heroes because they instill in kids his views, a hate of "Communies" and a love for war. If we are ready to accept these heroes, what's next? We can have Ku Klux Klan dolls complete with hoods and little crosses to burn, there will be Lyndon Larouche talking dolls that tell you all about how the Queen of England is a drug dealer and, finally, there will be Jerry Falwell and Pat Robert-

son dolls, complete with pulpit and collection plate.

You may think that I'm going a little overboard, but take a moment and think about it. If an idiot like Rambo can be a child's hero, why not any of the others mentioned above? For that matter, why not Hitler, the Ayatollah Khomeini or everyone's favorite manic ole' Col. Khaddafi?

So the next time you go to see Stallone or Schwarzenegger or Norris in one of their films, ask yourself, "Do I want my kids to end up acting like this and sharing these views?" God, I hope not.



## I Was A 21-Year Old Worker Bee

by ANNE LEWIS

Dreading the thought of spending the summer of '86 as a clerk-typist for the government, last spring, I looked into getting an internship for the summer months. Having interned in the summer of '85 at WASH in Washington, I decided to try to get something more exciting in radio. So, I sent a letter and resume to B-106 in Fairfax, Va.

I originally asked for a job, but B-106 called back and wanted to talk to me about an internship instead. In early May, I drove up for an interview, one that went very well. They called a week later and said sorry, someone who could work forty hours a week was preferred (I was an RA in Bummer School and working for Dean Malone to pay room and board). I was dejected, but a week later B-106 called back and said they'd like someone for Thursdays, Fridays and Saturdays. I'd just become an intern.

It was a great time to be an intern at that station. B-106 was a "young" operation, having only been around since early 1985. Many of the staff were new, and everyone was looking for input -- even input from lowly in-

terns. We were given alot of responsibility and trusted with several projects.

There were four interns this summer, Curtiss, Tina, Tracy and I. Technically some of us were sales interns and some of us were programming and promotions interns, but we all ended up doing a little bit of everything, because they overlapped so much. The Director of Marketing, Marty Wall, said of the interns, "I've never met four such bizarre people. And you're all bizarre in different ways." He was right - we all had very strong personalities and our egos sometimes got in the way, but for the most part we formed a tight-knit team. We were "the 'terns".

It's difficult to explain what I did at B-106, because I did many different things, I never did the same thing twice, and nothing was ever predictable (part of the nature of radio; it's live, immediate and always changing). One thing is for sure, I was never once bored.

There was a fair amount of "scut" work to do--typing, copying, stuffing press releases into envelopes, compiling mailing lists, etc. This is part of the life of a 'tern anywhere; you have to do the boring tasks if you want to do more exciting things.

The B-106 staff was very aware of this. They were reasonable in the "scut work" demands they placed on us, and they tried to give us more interesting things to do.

I spent many hours behind the wheel of one of the two B-106 vans. The station owns two black vans with the splatter paint logo all over them. I was sent on countless "van runs" - to pick up or deliver advertising copy, drop off tickets, deliver contracts, go to remotes, or check out 7-11 stores to see if they had sufficient quantities of B-106 bumper stickers. Sometimes it was loads of fun cruising the Beltway in the B-van, what with people waving at you as you drove by, trying to get you to stop and give them a prize. Other times it was boring--sometimes I would drive three of four hours a day.

One of the tasks I particularly liked was writing advertising copy. An account executive would give me a sheet with "copy points" (all of the details to be included in the ad) and I would write a sixty second commercial. After the account executive approved it, Production Director D.C. Stevens, would produce the commercial and it would be put into rotation. It was exciting to be sitting back in

my room in Willard listening to B-106 and then hear my ad.

Most of my Saturdays were devoted to remotes. A remote is where an advertiser would pay B-106 to come out to their business with the "B-team" and a disc jockey, set up the thirty-foot inflatable "Super-bee" and a sound system, to generate crowds and enthusiasm. What I did for remotes varied with each one. On some, I would just help set up the Super-bee and be part of the "B-team". Others required more effort, such as the remote at Lustine Toyota-Dodge in Woodbridge that featured a pie-eating contest and apple-bobbing; I got that one together in six hours - there's little advance planning with these things. On another occasion, myself and Wendy Santia passed out B-106 whistles at the sold-out Whitney Houston concert. We were literally mauled by the crowd, and people blew the whistles all around us throughout the concert.

I did get to some "meatier" projects. I spent a lot of time investigating the Fredericksburg area as a possible advertiser market for B-106. While I can't claim much credit for B-106's current attention to the businesses down here, I can

say that I played a role in bringing the region to the attention of B-106's sales force and management.

The other intern, Tina, and I spent many weeks investigating the possibility of an even newer music format for B-106. While it didn't result in too much, we did learn a great deal about programming a major-market radio station.

The greatest part of B-106 were the people who worked there. All of them were young and enthusiastic, dedicated to making B-106 better. The atmosphere was laid back and friendly; it was almost like a family. Much of my time was spent working with Brenda Walz, the Creative Assistant and person in charge of the interns. Brenda was new to the station herself, so we all learned about radio together. Brenda had no problem with entrusting us with big projects and jobs, and she always was concerned with how much we were learning. If any of us interns had a question or felt a certain job wasn't going to be too educational, she would sit down and discuss it with us. Brenda is now an accounts executive, which is good for her, but a terrible blow to the internship pro-

See Radio, page 10



# Entertainment

## MOVIE REVIEW Scorsese is right on the *Money*

by KEN MOREFIELD

Before I play Santa in November and start lobbying Oscars indiscriminately in all directions let me say that *The Color of Money* is not the type of movie that everyone will like. This has nothing whatsoever to do with quality, so much as taste. If your preference is for lighter entertainment, or movies with physical action and clear resolutions, then you might not enjoy the film as much as I did. This is also a movie with adult situations, and a moderate amount of violence, profanity and sexual content. If any of these elements bother you, you might want to pass on this one. Now on with the rave.

Martin Scorsese manipulates his actors and his technical tools so brilliantly that it is hard to find a meaningful comparison. The film is jammed with zooms, quick close-ups and every conceivable camera angle imaginable. What makes the camera work so incredible is that these are not just gimmicks, but tools in the hands of an artist who uses them for a purpose. Scorsese moves the camera from character to character rather than merely cut from one to the other and this surprisingly gives the film a fluidity that matches the tone of the story. Much of the first forty minutes is crammed with super

close-ups that lend an intimacy to the circle of action and reflect the psychological nature of the conflict. He integrates music and motion, action and sound to make a relatively



*"poignant and powerful"*

unknown subject, like pool, seem gripping and fascinating.

If there is such a thing as a lock in Hollywood, Paul Newman would certainly seem a shoe-in for Best Actor. To get a feel for how good the acting is consider that, as stated earlier, this is a psychological movie. What is important is not so much who is winning the game but who is hustling who, who is lying, who has the upper hand. And rather than having a long

wordy exposition, we see it. We see Newman's frustration at Vince's inability to grasp that sometimes a game must be lost to set up a sting. We see the conflict he feels at having the expertise, but being unable to control the talent. About halfway through the film Newman's character is playing reactionally and he gets hustled. The range of emotions Newman shows in reaction, ranging from anger, shame, disgust, despair, repentance and understanding is one of the most poignant and powerful still shots in recent years.

News Flash: Tom Cruise can act. They say fifty percent of acting is picking the right part, he does and makes it his own. His portrayal of Vince is even more effective because the character transforms throughout the film and thus we get to see a range of emotions. He mixes a startling, almost shocking innocence, a vulnerability, with brash confidence and flaky personal traits. Later, in the film, as he is transformed into the hustler he was destined to be, it all seems so natural, that none of it rings false.

You may find a film more suited to your taste, and thus that you will like more, but I doubt you will find a movie that is better made from the acting, writing, directing, or technical aspects than *The Color of Money*.

## The Great *Bullet* Movie Quiz No. 1

1. What film starred Tony Randall, Janet Leigh and Richard Dreyfuss as members of a family living underwater in an experimental house?
2. What film starred Jerry Lewis as five brothers from amongst whom an orphaned young girl must choose a new father?
3. What film starred Faye Dunaway as a roadside bandit in 18th century England?
4. What film portrayed Manhattan as a maximum security prison?
5. In what film did Jamie Lee Curtis star as Ophelia the hooker?
6. What "teenage sex comedy" would Tom Cruise and Shelley Long like to forget?
7. What two films starred Ryan O'Neal and Barbra Streisand?
8. What mystery film starred Jeff Bridges and Farrah Fawcett?
9. What "steamy" film starred Kathleen Turner and William Hurt?
10. Meryl Streep has been nominated for five academy awards. For which 2 films did she win?

Answers on page 10.

## At the Movies...

### Spotsylvania Mall

*Crocodile Dundee*

12:45, 3:00, 5:15, 7:30, 9:40

*Sky Bandits*

12:00, 2:00, 4:00, 6:00, 8:00, 10:00

*Jumpin' Jack Flash*

1:00, 3:15, 5:30, 7:40, 10:00

*Top Gun*

12:45, 3:00, 5:15, 7:35, 9:50

Seats \$2.50 with MWC ID, M-Th, Fri. & Sat. until 5:00

### Greenbriar

*Trick or Treat*

7:25, 9:25, Sat. & Sun. matinee 2:10

*Peggy Sue Got Married*

7:15, 9:15, Sat. & Sun. matinee 2:00

Wednesday night all seats \$1.00.

### Virginians

*The Color of Money*

7:20, 9:30, Sat. & Sun. matinee 2:10

*Soul Man*

7:00, 9:00, Sat. & Sun. matinee 2:00

*Stand By Me*

7:30, 9:20, Sat. & Sun. matinee 2:30

*Homecoming Night*

7:10, 9:10

### On Campus

*Arthur*

Tonite at 9:00, in the Pub.

*Ruthless People*

Fri. & Sun. at 7:00, in Dodd.

All shows \$5.50.

### New This Week:

*Sky Bandits* The story of two bank robbers turned World War I fighter pilots, flying broken-down biplanes to avoid jail

*Homecoming Night* Yet another sacred holiday is trashed in this "slice-and-dice" film done by unknowns desperate for exposure.

### Best Bets-

*Stand By Me*

*Peggy Sue Got Married*



"SKY BANDITS" starring Scott McGinnis and Jeff Osterhage

# Entertainment

## Stillwatch: Suspense and Surprises

by TODD ROBILLARD

"Suspense so sharp, it cuts like a knife". How often have you seen this statement, or one similar to it, in the advertising for a book, movie or play? How often has it been an exaggeration so large it borders on lying? Well, I have found a novel for which this sentence is an understatement. Mary Higgins Clark's *Stillwatch*. Clark is a master when it comes to mystery novels chock full of suspense and surprises. In *Stillwatch*, she spins a tale so exciting and gripping that the reader is "locked" into the story for its duration.

*Stillwatch* is the story of two very strong women and the secrets that may destroy the successful careers they have each worked so hard to build. Pat Traymore is a television reporter, who returns to Washington, D.C. to piece together the events of one night in her childhood that led to the deaths of her parents and an attempt on her life. The news people and police believe Pat's father, a successful congressman, killed her mother and himself after attempting to kill her.

She is out to find the truth.

The other reason she has come to D.C. is to do a documentary on Abigail Jennings, the senior senator

### BOOK REVIEW

*"full of  
twists  
and  
turns"*

from Virginia, an older, popular and very powerful woman who is on the verge of being nominated to replace the ailing Vice President. These two women are on the surface, total strangers with nothing except the

documentary in common, but deeper down they share two things. They both are in love with Congressman Sam Kingsley and they both are involved in the tragedy that killed Pat's parents.

Throughout the story, which Clark moves along at breakneck speed, Pat is thrown into a series of harrowing episodes as she seeks to uncover Abigail's less than sparkling past, dig up the skeletons in her own family closet and finally, to find out what really happened that fateful night twenty years earlier.

The novel is full of twists and turns, shocks and surprises. Clark's prose is crisp and clear. She never gets bogged down in uninteresting details. She manages to keep the story in constant motion and always exciting.

If you've never read one of Mary Higgins Clark's book, including *The Cradle Will Fall* and *Where Are The Children?*, then *Stillwatch* is a great way for you to get acquainted with one of the eighties' greatest authors.

If you're already a fan of Clark's work, then don't allow yourself to miss her latest and perhaps greatest novel.

## Looking For Adventure

by CAROLINE SCHOR

Imagine this: a full moon rising between two tall evergreen trees while you're roasting marshmallows over a crackling campfire, the cold spray of fresh springwater in your face while riding the rapids, the clip-clop-clip-clop from the hooves of the gallant horse your riding somewhere in the mountains of West Virginia. Sound enticing? Adventurous? If you're one who enjoys frolicking in nature's playground more than playing endless hours of Trivial Pursuit in your dorm on the weekend, you should look into Mary Washington College's Outing Club!

The purpose of the Outing Club at Mary Washington is, "...to get people who want to go places and do things, that can only be done off campus, the opportunity to do so at group rate prices," explains Outing

Club President, Page Brannon. Brannon further includes that the advantage to being part of the Outing Club is that, "Activities that you sometimes want to do as a group (because of additional company or financial benefits) are possible in the club." In addition, you will most likely encounter many people who have similar interests in leisure activities to your own since everyone already proves his or her flair for adventure by joining the club.

In past years, there have been a few skiing trips (one to Nassenutten in Harrisonburg, Virginia), canoe trips, backpacking, hikes, and even caving.

This year, the Outing Club is planning quite a few exciting events. The first trip will be on November ninth. It will be a day trip of horseback riding in Chester, Virginia. Inexpensive compared to

most local fees, the cost is five dollars per forty minute ride and \$1.50 for transportation to Chester, which is an hour and a half drive from Mary Washington. Like most of the transportation provided by the club, the trip will be made by van.

Future trips, which all have tentative dates as of now, include skiing in January or February, canoeing in the spring, a possible trip to New York City in the spring, camping in Baltimore County, and possibly the Bahamas during Spring Break.

Brannon stresses that anyone can join the club; you don't have to be a natural born athlete or even experienced in any of the activities. There is also presently no membership fee or required attendance to the meetings. "The only thing

see Club, page 13

Of the air personalities, I worked mostly with Jeff Tyson, since he was in charge of the vans and all prize giveaways. Of all the disc jockies, Jeff let us hang out in the air studio the most. He was just plain fun to be around. I did remotes with Crockett, Eric Phillips, and Marty ("with the party") Dempsey; all of them were really nice guys. Sometimes a little while, but nice.

On a few occasions, I was able to speak with Peter Ferarra, the General Manager. As was the case with everybody else, Peter was very concerned with what the interns were learning. Talking to him was great because he knew just about everything concerned with radio. He was young, only 34 years old, but very prominent in the D.C. media

community.

Not to say there were no bad parts of being a B-106 intern. The commute from Fredericksburg was a long one. The twenty hour week I planned to work soon expanded to at least thirty to thirty-five; I had about four lunch breaks my entire time there. The hardest part, though, was having to listen to the same music all day. At B-106, there were speakers playing everywhere in the station, even in the bathroom. The only time I could escape it was when I went on a van run. Then, Tina and I would stick in a Cure tape and reminisce about college radio. Brenda sympathized with us, being a college music fan. Sometimes we'd

see Radio, page 13

## WMWC Top 10 Requests

For Week Ending Oct. 25

1. Fine Young Cannibals - *Blue*
2. Screaming Blue Messiahs - *Wild Blue Yonder*
3. The Schmovie - *Not the Army*
4. Eddie Money - *Take Me Home Tonight*
5. The Housemartins - *Happy Hour*
6. Iron Butterfly - *Ina Gadda davida*
7. Billy Joel - *A Matter of Trust*
8. The Grateful Dead - *Casey Jones*
9. Don McLean - *American Pie*
10. The Dead Milkmen - *Bitchin' Camaro*

### OOOPS!!!

In last week's issue of The Bullet, Bunny Smith was incorrectly identified as Bonnie Lehem, in the photo from She Stoops to Conquer.

### NEXT WEEK:

See who wins the lip-synch contest and what's new in Nov. & Dec.

### Answers

from page 9

1. Hello Down There

2. The Family Jewels

3. The Wicked Lady

4. Escape From New York

5. Trading Places

6. Losin' It

7. What's Up Doc? & The Main Event

8. Somebody Killed her Husband

9. Body Heat

10. Kramer vs. Kramer & Sophie's Choice

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# Sports

Sports Editor

KIM LANCASTER

## England Anyone?

by KIM LANCASTER

The Mary Washington College men's basketball team has a lot to be excited about this year. Returning are the team's top five scorers, including senior wing, Buddy Hawley, who averaged 22.9 points a game last season. Added height should be an advantage, as most of the players stand at 6'1" and over, the tallest two being 6'5".

But the main cause of all the excitement is the team's upcoming trip to England. Over Christmas break, while most of us will be at home escaping from our studies, the men's basketball team will be in Peterborough England.

Frostburg State College took a similar trip last year, which gave the idea of a MWC trip to Head Basketball Coach Tom Davies. "I contacted several agencies that handled trips to Europe. I talked with the manager of the club in Peterborough, England and he said they were interested in hosting us this year," explained Davies.

"We're going over there to play four games, including a game with a team from the local airforce base. We will put on one clinic ourselves for local kids in Peterborough," ex-

plained Davies. "It will be an informal trip in alot of ways," said Davies.

The team should certainly benefit from the practice received while in Peterborough, and the trip should help reacquaint senior Buddy Hawley with the game. Hawley, who is lacking only a few credits to graduate, decided to sit out the first semester and use his final season of eligibility in the second half of the year.

The team's final roster stands at 22 members with 11 players returning from last season. "I have seen sufficient talent in all players..." stated Davies. "We're bigger than we were last season. We lost all of our point guards...but we expect to be a good team," commented Davies.

Toughest competition will be seen from Randolph-Macon, North Carolina Weselyn and Christopher Newport. The Eagles, who ended last season with a record of 17-11, will open their schedule on November 21st when they travel to take on North Carolina Wesleyen.

"We had one of the better teams in Virginia last year, and I don't see any reason why we can't be again this year," said Coach Davies.

## This Week in Sports...

Men's Soccer Nov. 4 Eastern Mennonite H 3:00

Men's Rugby Nov. 8 Longwood H 2:00

Field Hockey Nov. 4 Randolph-Macon H 4:00

## Season Records

as of October 31, 1986

Men's Soccer 9 - 6 - 1 Women's Rugby 0 - 4 - 1

Women's Soccer 9 - 5 - 1 Women's Volleyball 21 - 10

Field Hockey 10 - 5

## Eagles Suffer Loss to Division II Longwood



Photo by Russ Moeller

Wini Boggs takes defensive action

by KIM LANCASTER

The MWC field hockey team fell to Division II Longwood 5-0 last Wednesday.

Defensively, the MWC team dominated the first half, holding powerful Longwood to only one goal.

Longwood scored their second goal of the day, 10:45 into the second half. The MWC defensive was unable to keep their hold over Longwood, as the visiting team picked up momentum and went on to add 3 more goals in the second half.

"I was happy with the way we played as far as not giving up," said

MWC coach Beth Hollibaugh. "They dominated us...The support wasn't there in the second like it was in the first half," commented Coach Hollibaugh. "It doesn't hurt us in the ECAC though, because Longwood's a Division II school," explained Hollibaugh.

Goalie Karen Caddle made 14 saves in the first half and 8 in the second for MWC. Longwood out-shot MWC 28 to 2 in the first half and 31 to 9 in the second.

In their final home game of the season, the Eagles will host Randolph-Macon, Tuesday at 4:00 p.m., at the Battleground.

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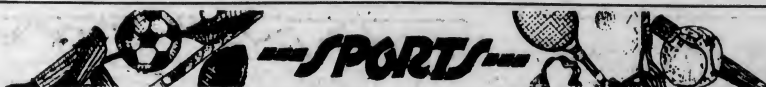
371-7033

M-F 8:30 a.m.-9:00 p.m.

Sat. 9 a.m.-7 p.m.

Sun. 12 p.m.-5 p.m.





## Injuries and Penalties

### Hurt Young Team

by KIM LANCASTER

In the final seconds of the game JMU scored a try to seal their 16-4 victory over the MWC Women's Rugby Club on Saturday at the Battleground.

The JMU team scored the first try of the game in the first half, and went on to add a field goal to end the half 9-0.

In the second half, Julie Kelly ran the ball from midfield to score the only try for MWC.

Injuries and penalties hurt the club in Saturday's game, but team coach Burt Johns seemed optimistic.

"I think they played well. They played well against a pretty good team. We're improving...We could use more players in general," stated Johns.

"The team is playing alot better than in the beginning of the season," said club president Diana Schwerha. "Only a couple of the girls had ever played before...It just takes awhile to develop a team," commented Coach Johns.

## Scoreboard

Men's Soccer lost to Christopher Newport 3-2; def. VCU 1-0.

Women's Soccer lost to William & Mary 6-0; lost to Catholic 2-1.

Volleyball in North-South Classic lost to St. Andrews 13-15, 9-15; lost to Western Maryland 5-15, 12-15; lost to Eastern Mennonite 4-15, 12-15; def. York 16-14, 12-15, 15-11. At Longwood with Liberty def. Longwood 15-4, 15-6; lost to Liberty 7-15, 6-15.

Field Hockey lost to Longwood 5-2.

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**REGISTRATION**, from page 6

door you had to run through a maze of tables and find someone to approve your form, this meant getting a signature from someone. Once you got the coveted autograph of a professor you went to another line to get the form stamped with the official registration seal. The "fun" was only beginning at this point.

The next stop in this wonderful process was to take your signed and sealed forms to the computer room in GW Hall. If you were one of the lucky ones to leave Seacobeck first, your classes were still in jeopardy. People were running from Seacobeck to GW...if you walked or were a slow runner people beat you there. The favored route on this bi-annual campus sprint was to hurdle the chains, run across Ball Circle, take the high hurdles by Madison then up to GW. Anyone who was lucky enough to register early lined this route to cheer on their favorite underclassmen, or taunt them, which was more often the case.

At last you huffed and puffed your way up to the second floor of GW on-

ly to find another line, extending from one end of the hall to the other. This line didn't really move, it just shuffled around. Eventually you got into the computer room to actually register for your classes. This is where all the planning you did the night before either pays off or crumbles. Inevitably some of the classes you needed closed and it was time to pull out your list of 30 or so alternatives. Hopefully you waited to hear that at least one of the alternatives was open.

If not, you didn't pass go, get \$200 dollars. It was straight to jail, back over to Seacobeck top get things done over. About the only good thing that came out of all this was the sense of accomplishment you felt for completing this task and the fact that Drop/Add was at least a couple of months away.

All this leads me to say that if you think registration is tough now, just think about the fun you missed out on before they "improved" class registration. Boy, were those the "good old days."

**ALCOHOL**, from page 3

scape-goat for the family's inability to cope with the chemical dependent's problem.

5-The mascot provides an additional distraction from the problems of the chemical dependent by supplying comic relief.

6-Lastly there is the "last child". This child represents relief to the family because he/she doesn't ask for attention.

In reading this, O.K. gentle reader, please keep in mind that this is only a model, distortions and discrepancies are possible, but this particular model has proved to be sound for White and friends so it can be assumed to be at least fairly accurate. The main point of this diagram, and Tom White's lecture, is that the chemical-dependent is not the only person in the family who is

affected by his/her problem; consequently, it is the entire family that requires counseling and help.

If you or someone you know is interested in finding out more, the following phone numbers may help you: A Women's Place - 373-0044 [call Monday through Friday from 9 am to 5pm], Fredericksburg Area Hot Line - 371-1212 [open 24 hours, seven days a week], Rappahannock Area Community Services Board Outpatient Counseling Service [which includes a family support service] - 371-9012, and Serenity Home inc. [which deals mainly with the chemical dependent] 371-3059.

Notwithstanding his meager audience, Tom White gave an interesting discussion and should be commended.

**Radio**, from page 10

chant, "We will like top 40! We will like top 40!"

My experience at B-106 was very special and I miss working there greatly. I learned a good deal, both about radio marketing and about working in an organization. I met

some very talented people and established important connections that I hope to draw on in the future. And, of course, I have enough B-106 towels, shirts, buttons, whistles and bumper stickers to keep me happy for quite some time

**Club**, from page 10

holding us back is lack of [sufficient] funds," says Brannon. A problem which will hopefully be curtailed by the future fundraising activities of the club.

Because the Outing Club is given little publicity, it needs your support! It needs people who like to go

places and do things. The people of the Outing Club need you at their next meeting, which is being tentatively set for November thirteenth. Look out for informational flyers that will, as always, be posted on all bulletin boards on campus. And don't forget to bring your sense of adventure!

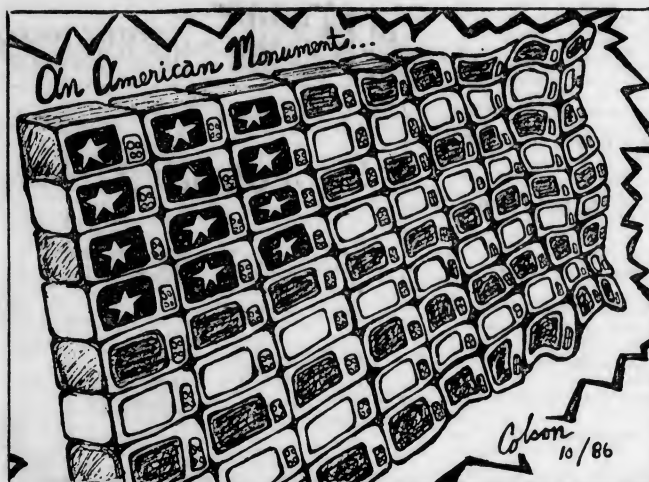
**ANNE**, from page 5

perplexed me as of late. The more I objectively observe my prized mannequin, the more I realize that she looks pretty damn peculiar. And I

have no clue where those arms are. Does some other off-balance college senior somewhere have a pair of arms that he or she writes columns about?

**REMINDER:**

The vice-presidents of each residence hall are responsible for picking up that dorm's stack of *Bullets* on each Tuesday the paper is published. The papers can be found outside WMWC in ACL.



Artwork by Gary Colson

**Halloweens Costume Winners**

MWC's annual Halloweens' Party took place on Friday night at Goolrick Hall. This year all first place costume winners were awarded \$20 and second place winners \$10.

The individual costume winner for first place was Michele Linden who was a camera and second place went

to Dara Tyler dressed as a shower.

The group costume winners for first place were Greg Jones and Dina Santavicca, the Wheel of Fortune and Vanna White. The second place winners for group were Kathy Martin and Tolly Greer dressed as a basketball hoop and a basketball.

The judges of the contest were Porter Blakemore, Ken Wagner and Joe Mancuso. Halloweens entertainment was provided by Kasper.

Due to technical difficulties, The Bullet was unable to have photographs from the Halloweens' Party.

**THE MAD HATTER'S**

M-F 9-9

Sat 9-5

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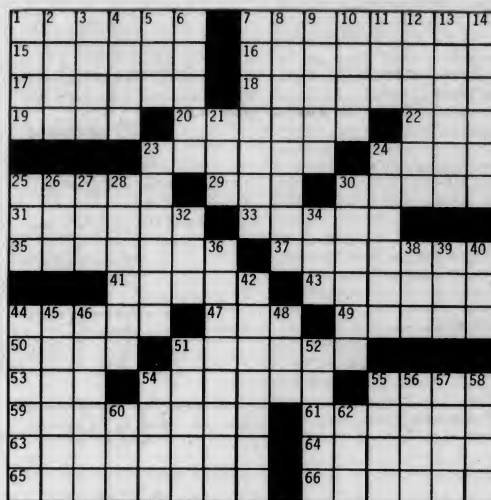
# Just for Fun...



## collegiate camouflage

Can you find the hidden units of measure?

ACRE	HORSEPOWER
AMPERE	KILOMETER
ANGSTROM	KNOT
CALORIE	LEAGUE
CENTURY	LIGHT YEAR
COULOMB	LONG TON
CUBIT	LUMEN
DEGREE	MILLIGRAM
DYNE	MINUTE
FARADAY	MONTH
FATHOM	NEWTON
FOOT-POUND	RADIAN
FURLONG	REVOLUTION
HECTARE	WATT



©Edward Julius Collegiate CW84-10

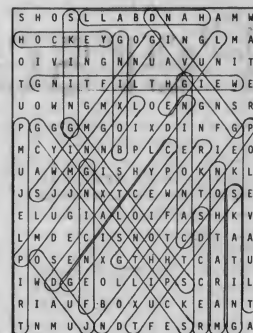
## collegiate crossword

### ACROSS

- |                                      |                           |                             |
|--------------------------------------|---------------------------|-----------------------------|
| 1 Mistake                            | 53 Shaver sound           | 24 Gambling scheme          |
| 7 Threw away                         | 54 William Peter          | 25 Military address         |
| 15 Beach hut                         | 55 Ali                    | 26 Woman in the military    |
| 16 Broadway event                    | 59 Kill as a sacrifice    | 27 Spanish gold             |
| 17 Cartesian coordinate point        | 61 Heretofore, poetically | 28 Famous sex expert        |
| 18 Certain accountants               | 63 Mr. Scrooge            | 30 —'s cramp                |
| 19 1977 women's Wimbledon champ      | 64 Canadian city          | 32 Term of endearment       |
| 20 Near the back                     | 65 Caution in advance     | 34 Alias initials           |
| 22 Shoot the breeze                  | 66 With precision         | 36 Certain firearm          |
| 23 Albanian, Bulgarian, etc.         |                           | 38 Famous Hunter            |
| 24 —Japanese War                     |                           | 39 Compass point            |
| 25 Got up                            |                           | 40 Steinbeck's "The — pony" |
| 29 — school                          |                           | 42 — sandwich               |
| 30 Mr. Earp                          |                           | 44 "To Catch —"             |
| 31 Social outcast                    |                           | 45 Screenwriter             |
| 33 Loved ones                        |                           | 46 Driving machine          |
| 35 Carroll of TV or Donald of movies |                           | 48 Phone Co. initials       |
| 37 Skip over water                   |                           | 51 "Suite"                  |
| 41 Muscular strength                 |                           | 52 Keep an — (watch)        |
| 43 Comfortable (2 wds.)              |                           | 54 Homonym of a color       |
| 44 "...poem like —"                  |                           | 55 — rays                   |
| 47 Canadian province (abbr.)         |                           | 56 College subject (abbr.)  |
| 49 Plant in soil                     |                           | 57 What Mark Roth does well |
| 50 Cafeteria item                    |                           | 58 On vacation              |
| 51 Annoy                             |                           | 60 United                   |
|                                      |                           | 62 Highway (abbr.)          |

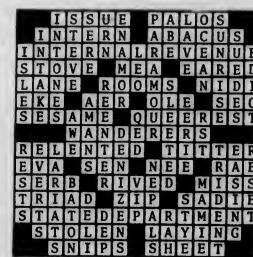
### DOWN

- |                         |                             |
|-------------------------|-----------------------------|
| 1 Barge                 | 27 Spanish gold             |
| 2 "—'s Theme"           | 28 Famous sex expert        |
| 3 Footnote abbreviation | 30 —'s cramp                |
| 4 Call for              | 32 Term of endearment       |
| 5 Prefix for cycle      | 34 Alias initials           |
| 6 Raccoon's relative    | 36 Certain firearm          |
| 7 Started, as an engine | 38 Famous Hunter            |
| 8 Medieval wars         | 39 Compass point            |
| 9 Fortification         | 40 Steinbeck's "The — pony" |
| 10 Yellow dye source    | 42 — sandwich               |
| 11 Theatre section      | 44 "To Catch —"             |
| 12 City in Illinois     | 45 Screenwriter             |
| 13 Wandering            | 46 Driving machine          |
| 14 Autocrat             | 48 Phone Co. initials       |
| 21 Eel-shaped amphibian | 51 "Suite"                  |
| 23 College cap          | 52 Keep an — (watch)        |



## Answers

to last week's puzzles



To understand much of what we're doing with respect to cancer research, you'd need a graduate degree in microbiology or biochemistry.

But to understand how well our educational programs and service resources help both patients and their families, simply talk to one out of every 100 Americans who are part of our volunteer program. Or talk to one of the 3 million who've survived cancer.

The battle isn't over but we are winning.

Please support the American Cancer Society.



## ZIPPER

### "FOUR PANEL AFFAIR"





# Personals...

- Keglet-  
Heard 7-11 had a supply & demand problem—well at least you had your money!
- DavID,  
Why jumping jack flash? for Willard?  
Ringo the DJ
- Sexlet & Keglet-  
Heard you picked up a couple of deep sea divers.
- Elaine-  
"Our room is your room. Your mom's oatmeal cookies are always welcome."  
K & S
- Keglet-  
You should have brought your coupon for a free slurpee—or did you get that anyway?!
- Henning.  
Bist du auch ein Schweppset-ter? Schmile!  
Babsi
- Judith,  
Halloween will be more fun with you if you would keep your teeth in your mouth.  
D.
- Cheryl,  
You gotta love that banner, huh??  
T & N
- Tracy,  
Was that a pumpkin or a horse turd?  
Signed,  
The 421 Pumpkin Rebellion Crew
- Dear R & M Va. 205,  
Thanks guys! I love ya!  
O-Dumb-Blond-One!
- TLI,  
No more scheming. Joan's evil side disappeared when she went home for break.
- A & Raisin-  
DK, where are PINE TREES?
- K-108,  
In my heart I'm still your (and only yours) "sweet tart..."  
Your "sweet freshman"
- Dean-  
"Won't be the tafetta spot?"  
Kim
- To K.E. in Westmoreland  
"I'd like to get to know you well."  
From C.C. in Virginia
- ERICKSON-  
Happy Belated Birthday!!!!  
Treece & Nan
- Hey! I thought I saw Skip wearing jeans the other day! NAAHHH...  
Kim & Barbara
- Country,  
Try gettin' one in Ball Circle next time.  
Blik
- Brooksy,  
Check me out! Break was IN-CREDIBLE.  
14K Gold
- Tim-  
Heard a good nite's sleep is a piece of cake!  
-guess
- Hooti Booti:  
I'm going to give you a back-twister.  
ID
- Dear Skills partners,  
Michelle C, Diane M & Andrea: Doesn't Brian smell good?  
S.!
- Buffy and Kiki,  
What can I say? You're perpetually cute!  
Love, Babs
- Ping-Ping-Ping-Ping-REOOWW!!
- Hey Boo,  
What happened with "A" your last night here? We must converse.  
NBF
- Jamie,  
Can I borrow your tweezers?  
Barbara
- Country,  
How's Bev?  
Blik
- Mike Ausley-  
I know where you can find your second pillow!  
Love, Joette
- To Whom it May Concern-  
See if I invite you to the party!  
Doc
- P.A.S.-  
Birthdays are fun; weekends are better!  
M.O.T.
- Beans!  
We love cooking with you. See ya Sunday through Thursday.  
The Beanettes
- Annie-  
Hope you have a Happy Birthday!  
3rd West
- John A.-  
You're such a cutie!  
I.N.T.
- Excuse me boys-  
Error.  
Wendy
- Jan-  
Sorry-No Tooter Cickling here...how about with you?  
Kim, Wen, & Sue
- Copter,  
Your Beefy Bride was the Best looking girl I've seen you with in years. Good luck making a family, I know you will enjoy it.  
The Convict
- Nimesh-  
I didn't write the last one, but I am writing this one. Let's get close real soon!!!  
All my love, Guess!
- ATTENTION ALL CRAWLING WASH WORMS:  
L, L, S and W know where to go to really party!  
Willard Kitchen
- A.S.P.-  
A weekend incognito (actually, in D.C.) I can wait not!  
T.O.M.
- Sooz-  
The bears are falling! Keep them away from my bunny slippers.  
K
- Piglet-  
You missed all the fun!
- B-  
Don't be fooled by his size. He can be a vicious "mut."
- Peggy-  
Are you feeling Groovy?  
-S
- Babs:  
Sam is dead- the sad truth.  
Skip
- Cathy,  
I got 2 letters from Greg this week! But, you are still his number one and a good roommate.  
Jeni
- Thad-  
L.L. Bean screws up again. J. Spinnaker looks better everyday.  
Skip
- S.A.M.-  
Good luck! Hope happiness comes your way. I'm ALWAYS here for you.  
love, D.M.S.
- Slasher,  
Penguin fates are much, MUCH worse.  
C.S. & Muffin
- Amy C.,  
I'll always remember that special night. The things you do are just a mindscramble!!  
Blik
- Ruth, Dean & Don:  
"It's the late-night show starring The Visitation Proposed!" Let's hope the seasonal preview won't become a series!  
Mike T.
- Pizza Man:  
Your Pizza & our Beer=Party! Let's go for it.  
Willard Kitchen
- To off campus Steve-  
Thanks for the champagne.  
La MelAnge
- P.S. Sorry about your glass.
- Buffy & Gail:  
The perpetual party light is dimming! Let's flip the switch to a better social life!  
Skip
- Eric, I hope you have a fantastic birthday!!  
Julie
- Hey Kim!  
Let's get drunk and BREAK SOME RECORDS!!!  
Guess who??
- Riverbank-  
This is SUCH the sophomore class!  
Triangle
- David S.,  
Who cuts your hair?  
The Silent Majority
- P.S. How's the diet going?
- Robb,  
Is the Goddess truly divine?  
Copter
- H.H.-  
The pressure is too much!  
M. Committee
- Donna,  
.....  
.....  
Dean
- To you...  
Sorry you make me so nervous. Did what I said that day make sense? It's 'cause you saw in my head.  
Me, too
- Montgomery Moose,  
Hum, Baby!!  
Ilex
- Laura-  
How much stimulation do you need to be happy?  
-G.
- Wanda-  
Had a great time at UVA. Thanks! S, G, & L, November 21, The Mineshaft.  
Bert
- P.S. His roommates look o.k. to me.
- Tim,  
I want a McKiss—with the works. Make it rare.  
?
- Consuela-  
How DID you get those bumps on your head? Watch out for those posts!  
Marguerite
- To all concerned-  
Isn't it sad when you think you're going to get something good, then, pow...you don't...can't...Bad...sad life...  
Me
- Hulkster,  
How about a steel cage match this weekend!!! I'm sick of you falling asleep.  
The Challenger "Whistlesticks"
- Arty:  
Happy Birthday! You're still younger than me, but you are still the best BP in the world!  
Jeni
- Dawn & Cheryl,  
Thanx for everything.  
the 3rd Muskateer
- To the "Elevator Nymphos"—  
Couldn't you wait to get to your room?!
- Listeners on the 1st floor
- Morgan:  
What's the podah?  
K
- Sam:  
Nice work! We think we'll keep you!  
The Staff
- To Whom it May Concern:  
We obviously didn't have enough personals this week...Please submit!  
The Chief
- April—  
I can't make it til 5 a.m. anymore.  
TAR
- Ken Plaia,  
If you don't do windows, what do you do? Salad bars perhaps?!
- Sunday's guest
- Kirsten—  
Is that guy a hoo-hoo?
- Kristi—  
Just how do Egyptians walk?  
K.H.
- To Steven C:  
Because you were looking for it.
- Chief:  
Why can't I say what I want to?  
TAR
- TAR:  
Because I'm the Chief.  
ADS
- Maggie me lassie—  
I want to beat you over the head with my shelayli.  
Lisa
- Rick, Amber, & Mary:  
20 gallons?  
Annice
- Suzanne Moe:  
Watch out for those motherf—in' flagpoles. So relax, don't do it...  
Anne
- Donna—  
Improve your life; invest in a Timex.  
The Staff
- Kirsten:  
I don't want to end up in Judicial Court!  
TAR
- Staff:  
GO HOME!!  
The Chief
- Chief:  
The x-ray vision comes in handy!  
CK
- To Steven C:  
The women's race thanks you.  
Gloria's Girls
- JL and SF—  
Did you have fun in Jefferson's elevator Saturday night?  
P.S. Who was on top?



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